

N<sup>o</sup> 3.

# THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

✻ HARP ✻

- |   |  |
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BY

## O. B. DUSSEK

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*Introduction.*

The introduction consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The first system features a treble staff with a series of eighth-note chords and a bass staff with a simple harmonic accompaniment of eighth notes. The second system continues this pattern, ending with a final chord in the treble staff.

*THE MARCH OF THE MEN OF HARLECH.*

TEMPO  
DI  
MARCIA.

The main body of the march is divided into four systems of piano accompaniment. Each system consists of a treble and bass staff. The first system begins with the tempo instruction 'TEMPO DI MARCIA.' to the left. The music is written in common time (C) and features a rhythmic melody in the treble staff supported by a steady eighth-note accompaniment in the bass staff. The subsequent systems continue the melody and accompaniment, with the fourth system concluding the piece with a final double bar line.



The musical score is written for a piano, featuring a treble and bass staff joined by a brace. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece is marked with a '3' in the top right corner, indicating a triple meter. The tempo is marked 'Slow.' in the lower right section of the score. The score is divided into several measures, with some measures containing repeat signs. The overall style is characteristic of 19th-century piano music.

Slow.



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5.	La mia letizia.....	I Lombardi
6.	La donna è mobile.....	Rigoletto
7.	Parigi, o cara.....	Traviata
8.	Ah, fors'è lui.....	Traviata
9.	Di Provenza il mar.....	Traviata
10.	Libiamo (Brindisi).....	Traviata
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"VOYAGE LYRIQUE." Twenty-four	
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